



2008 "#2, #4C, #3C, #3W, #1C", Magnetic Drawings on Paper By Nola Avienne

This piece addresses liminality, transformation and memory.

Purchased in 2009

Located at Sammamish City Hall

I can imagine Nola Avienne as an inquisitive child disassembling and tinkering with her mother's small household appliances. I picture her using the materials inside, making something intriguing and worthy of her efforts, transforming curious materials into sublimely beautiful and intriguing creations.

Nola began to work with blood when she graduated from LA's Otis Art Institute in 1989, motivated by both scientific and aesthetic, painterly concerns. Her 2007 UW MFA show included paper drawings using magnets rotating from the underside, dragging metal filings over the surface to leave circular patterns of rust, gray and black. I own some of them, and also a kinetic sculpture made from a vintage phonograph that spins around with steel filings and a magnetized eyeball on an endless circular journey. I love the crazy look of this absurd machine and its lurching, skittering motion.

— Larry Yomom



Photo 2012

Magnetic Drawings

This piece was a result of the 2008 exhibit of new works purchase by King County Public Art Collection under the direction of Greg Bell, the curator of the collection.

The Sammamish Art Commission was not able to have this particular piece in the exhibit of course but chose to purchase similar pieces in the same series by this artist Nola Avienne through her gallery.

The work is Iron embedded on paper. Art Commission funds were used to purchase the work.